Greetings!

How time flies! I couldn’t believe that spring is right back here in Ohio until I found myself surrounded by green upon green in the woods while jogging on the trail behind my house. With this spirit of spring, I hope the spring issue of our newsletter will bring you an energizing feeling of “green” when you see the ACPSS community has remained as lively and energetic as before and has made impressive accomplishments with active participations and contributions of our dedicated members. The most recent accomplishment is the new improvement and facelift of our website thanks to our Vice President, Dr. Han Ying, in leading a continued effort to better ACPSS website – our gateway to the world.

We are happy to see that the ACPSS memberships continue to grow as our interdisciplinary research projects keep attracting more scholars with diverse academic background and expertise. Furthermore, ACPSS continues to strengthen its academic co-operations and exchanges with other professional organizations both in the U.S. and around the world. For example, among other activities, ACPSS members participated in the Carter Center’s democratic election observation projects and observed direct village council elections in China as part of its mission to boost grassroots democratization in developing countries. Our members are also very actively involved in Chinese language programs as an integral part of “Confucius Institute Curriculum” across the U.S. Moreover, this coming June ACPSS will again dispatch our teaching groups to China for summer lecture tours on college campuses – a tradition we have kept for many years to provide voluntary academic services to higher education in China. Another forthcoming event is the ACPSS 16\textsuperscript{th} Annual International Conference. This time the conference will take place on the campus of Harvard University thanks to the generous co-sponsorship and support of the Harvard-Yenching Institute, the Ash Institute of Kennedy School of Government, and the Fairbank Center of Chinese Studies.

Again, spring is a season for “sowing seeds” in hope for a rich harvest in autumn. Currently, the Organizing Committee of 16\textsuperscript{th} ACPSS international conference has been working hard and fully gearing up for the upcoming event. As the president of ACPSS and also the co-chair of the conference organizing committee I promise you that this year’s annual meeting will be an unprecedented get-together venue for the ACPSS community – also a time when you have a chance to see old friends while making new ones. With all best wishes, I look forward to seeing all of you at Harvard in early November.

Jieli Li (李捷理)
President, ACPSS

Upcoming 16\textsuperscript{th} Annual Conference
The ACPSS, in cooperation with the Harvard-Yenching Institute, Harvard Kennedy School Ash Center, and United Societies of China Studies (USCS), will hold its 16\textsuperscript{th} international conference at Harvard University from November 5\textsuperscript{th} to 7\textsuperscript{th}, 2010. The theme of the conference, “Engaging China: Sino-American Relations, Sustainable Development, and Beyond,” is aimed to address the world’s most important, yet rather complex and multi-faceted, bilateral relationship of the 21\textsuperscript{st} century that not only...
affects U.S. and China, but also the world as a whole in its sustainable economic, political, cultural, and environmental developments. The conference welcomes paper and panel proposals on a wide range of topics. CFP is available at www.acpssus.org. Send proposals (300-500 words) via email to the organizing committee co-chair Professor Jieli Li at lij@ohio.edu. Deadline for submission is July 15, 2010. Full paper is expected no later than September 15, 2010.

**ARCS’ Call for Papers**

The "American Review of China Studies" (ARCS) is the official and refereed journal of ACPSS. Published bi-annually in English, its goal is to disseminate new research, promote intellectual exchange and understanding of China. It also serves ACPSS members as a forum of academic exchange.

Dr. Xiaobing Li, editor, invites submission of original research, theoretical critique, descriptive survey, documentary analyses, literature review, methodological studies, and replications or extensions of past research, if they make an important contribution to the theory, method, or knowledge in the field and provide insight for the study of the People's Republic of China. Manuscript submission deadlines for the spring and fall issues are November 15 and May 15 respectively. Manuscripts undergo a blind panel review, feedback is communicated to authors. Contact Dr. Li for submission guideline: Professor Xiaobing Li, Editor, American Review of China Studies, Department of History, University of Central Oklahoma, 100 N. University Drive, Edmond, OK 73034 USA. He can be reached by phone at (405) 974-5483, fax (405) 974-3823, or e-mail: bli@uco.edu.

**Summer Lecture Tour**

Once again, ACPSS will organize a lecture tour this summer. The trip, led by Dr. Liren Zheng of Cornell University (lz14@cornell.edu), will head for Zhanjiang Normal University 茅江师范 June 7-10, 2010. Participants are responsible for international travel expenses; Chinese hosts cover room and board and other local expenses. As of 2010, ACPSS has sponsored more than a dozen lecture tours.

**Heart Journey**

Starting from this issue, the newsletter will publish ACPSS members’ creative writings, such as poetry, prose, journals, mini novels, and more. Readers please consider submitting your works to be included in the next issue (jluo@bloomu.edu). Please limit the writing to 500 words. In this issue, we are honored to read a poem by Dr. William Y. Jiang, College of Business, San José State University.

今夜乘此航班想写几行诗……

—— 江宇应

今夜乘此航班想写几行惆怅的诗
惆怅来自我们的不辞而别
惆怅来自别后痛苦地思念
惆怅来自不解之疼地阵袭
也来自那后会无期的恐慌

今夜乘此航班想写几行悲伤的诗
悲伤来自受创而后畏之心
悲伤来自囚困双眸的闪烁
悲伤来自绯红面孔的疲惫
也来自那缓慢忧郁而甜蜜的声音

今夜乘此航班想写几行希望的诗
希望来自於你眼神传达的意会
希望来自於你眼神传达的意会
希望来自於你眼神传达的意会
也希望来於你心中埋下的美梦

今夜乘此航班想写几行兴奋的诗
兴奋来自与你夜驰的窃窃私语
兴奋来自你制造氛围的馨香
兴奋来自与你夜驰的窃窃私语
也来自你似美酒如宝石的晶莹泪珠

今夜乘此航班想写几行悲伤的诗
希望来自於你眼神传达的意会
希望来自於你眼神传达的意会
希望来自於你眼神传达的意会
也希望来於你心中埋下的美梦

窗外的黑夜无情地侵犯了我的思绪
你的缺席使我感到无穷的折难
美丽的你暨你同样美丽的心灵
在我看来好似机窗外明而智慧的月亮
对你的无限思念使我陷入深深的沉静

ACPSS Newsletter, Volume 10, Number 2, May 2010

Page 2
**Member News**

March 2010, Dr. Jieli Li joined the Carter Center delegation (with Dr. Liu Yawei) headed by the center’s director, Dr. John Hardman, to observe direct village council elections in Yunnan. The delegation included scholars from the Brookings Institute, University of California at Berkley, and Boston University. The visit was hosted by the Ministry of Civil Affairs (MCA).

Dr. Deng delivered keynote address at the book’s inauguration ceremony attended by hundreds of past “youths” who are now residing in several countries in the world.


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Photo 1: Election site of Zhongping Village, Yunnan, China

Photo 2: “China Election Project” Team in Yanjin county, Yunnan, China.


ACPSS Newsletter, Volume 10, Number 2, May 2010

Page 3


Dr. Xiaobing Li, Chair of the Department of History and Geography at the University of Central Oklahoma, was author of a new book Voices from the Vietnam War, the University of Kentucky Press, May 2010.

Dr. Huping Ling is Visiting Professor of history, University of Missouri-Columbia and Executive Editor, Journal of Asian American Studies Professor of History of Truman State University. She has published the following books: Asian America: Forming New Communities, Expanding Boundaries, Rutgers University Press, 2009; Emerging Voices: Experiences of Underrepresented Asian Americans, Rutgers University Press, 2008; Voices of the Heart: Asian American Women on Immigration, Work, and Family, Truman State University Press, 2007.

Dr. Min Liu has the following message: “I have left Ashland University to become the Executive Director of Asia Programs for the Norman Mailer Center and the Norman Mailer Writers Colony. My new phone number is: 646-234-7797; and work mailing address is: The Norman Mailer Center, 1115 Broadway, 12 Fl., New York, NY 10010. My work email is: minliu@nmwcolony.org. I welcome any ACPSS friends to visit me in New York City!”

Dr. Jingyi Song, Associate Professor of State University of New York, published a book Shaping and Reshaping Chinese American Identity—New York’s Chinese During the Depression and World War II, Lexington Books, a division of Rowman and Littlefield Publisher, Inc., 2010.

Dr. Jie Zhang, Professor of Sociology at SUNY Buffalo and Director of Center for China Studies, has the following publications: Li, Ning and Jie Zhang, "Influencing factors for depression among Chinese suicide survivors," Psychiatry Research, in Press (2009); Zhang, Jie and Yong Tang, "Strain and Suicide: An Analysis of 155 Suicide Cases," Chinese Mental Health Journal, 23: 784-789, 2010; Zhang, Jie and Cun Xian Jia, "Attitudes toward Suicide: The Effect of Suicide


Dr. Zhiqun Zhu, Associate Professor of Political Science and International Relations of Bucknell University, published China's New Diplomacy: Rationale, Strategies and Significance, Ashgate, 2010.

From Editor’s Desk

When I compile these issues of the newsletter, I always find myself amazed by the impressive members’ news. I also grow more curious about the busy folks who authored those events. There has to be a more exciting dimension, thought I, one that offers the kind of heart-wrenching stuff that’s inspiring at, say, a greater depth. So, I included a creative writing section in this issue with Dr. William Jiang’s poem. I understand that readers have been blown away by the melancholic finesse of each verse. Wow! From my own perspective, I further lament how much has been missed in this busy life. Dr. Jiang, thank you for sharing.

In the world of visual art, the curves have changed; at least, this is true for me who have burrowed in deep Pennsylvania for many long years. I was lucky to get the permission from Mr. Lei Liang, a rather unique modern artist and who happens to have been a classmate of mine, to display a recent artwork on a Buddhist theme. Hope you’ll enjoy it. Cheers. Luo Jing

Peony Guanyin Portrait, 200x150cm, Acrylic On Canvas, 2009. Author, Lei Liang, graduated from Peking University 1982, studied art in France, taught at Central Art Academy and Hubei Art Academy. His works are internationally exhibited. Art style combines Chinese painting with oil painting techniques. To find more about Lei Liang, visit www.LeiLiang.com.