



HIGH POINT UNIVERSITY

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COPING WITH THE CHALLENGE OF  
**GLOBALIZATION**

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**23<sup>RD</sup> INTERNATIONAL CONFERENCE** OF THE  
Association of Chinese Professors of Social Sciences  
in the United States (ACPSS)

*Co-Sponsor: High Point University*

**应对全球化的挑战**

美国华人人文社科教授协会第23届国际学术研讨会  
联办：海波因特大学

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**OCTOBER 20<sup>TH</sup> - 22<sup>ND</sup> 2017**

HIGH POINT UNIVERSITY, HIGH POINT, NC U.S.A.



**The Association of Chinese Professors of Social Sciences in the United States  
(ACPSS)**

美国华人人文社科教授协会

[www.acpssus.org](http://www.acpssus.org)

The Association of Chinese Professors of Social Sciences in the United States (ACPSS), a Texas-registered and non-profit, non-political professional organization, was founded in June 1995 by a group of Chinese professors and researchers of social sciences and humanities residing in North America.

ACPSS aims at (1) promoting and protecting the rights and interests of Chinese scholars of social sciences and humanities who currently hold teaching and research positions in academic institutions in the United States and Canada; (2) encouraging and sponsoring interdisciplinary research endeavors in the areas of social sciences and humanities; (3) participating and coordinating academic exchanges among scholars in North America, mainland China, Taiwan, Hong Kong, Macao and other related regions ; (4) promoting the development of social sciences in mainland China; (5) contributing to China's modernization and positive U.S-China bilateral relations.

ACPSS members come from the following academic disciplines: political science, economics, sociology, philosophy, law, history, religion, education, communication, anthropology, archeology, literature, arts, musicology, psychology, geography, linguistics, library science, public administration, women's studies, development studies, business management and other commonly recognized fields of social sciences and humanities.

ACPSS currently has more than 500 registered members and its advisory committee is formed by internationally renowned scholars. The most unique and valuable asset of ACPSS is its membership. Most ACPSS members grew up in China and have maintained extensive and close connections with China socially and professionally. Having received systematic and rigorous academic training in North American universities, they all hold professorships in academic institutions in North America. An increasing number of them are rapidly gaining professional recognitions in their respective fields. Given their Chinese cultural heritage background, both Chinese and Western academic training, and wide range of specialties, ACPSS members are uniquely positioned to promote scholarly exchanges between China and the West, develop innovative interdisciplinary projects, coordinate scholarly efforts, and provide valuable advices to policy-makers.

As an independent scholarly organization, ACPSS has quickly gained recognition and support of American and Chinese academic institutions and foundations. The ACPSS impact and influence will undoubtedly grow in years to come and will become a vital force in promoting scholarly exchanges among North America and Chinese cultural and academic communities. ACPSS will make every effort to develop and maintain its cooperative and friendly relations with academic institutions, foundations, and administrations in North America, mainland China, Taiwan, Hong Kong, Macao, Singapore and other related regions.

## **23<sup>rd</sup> ACPSS International Conference Organizing Committee**

### **Chair:**

Dr. OUYANG Ronghua (University of North Florida)

### **Co-Chairs:**

Dr. LIANG Bin (Oklahoma State University-Tulsa)

Dr. DENG Peng (High Point University)

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Dr. Wang Daliang (High Point University)

Dr. Jiao Wei (High Point University)

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### **ACPSS Board of Directors:**

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## **23<sup>rd</sup> ACPSS International Conference Program**

### **October 20, Friday**

4:00 p.m. - 6:00 p.m. **Registration**

Location: Lobby of Radisson Hotel  
High Point, NC

6:30 p.m. – 7:30 p.m. **Reception**

Location: Webb Conference Center  
High Point University

#### **Introduction:**

Dr. DENG Peng, Professor of History, High Point University

#### **Welcome Remarks:**

Dr. Dennis Carroll, Provost, High Point University

7:30 p.m. – 9:00 p.m. **Opening Ceremony**

Location: Webb Conference Center (Same as Welcome Dinner)

(With the funding support from High Point University)

#### **Presider:**

Dr. LIANG Bin, Executive Vice President of ACPSS

#### **Opening Remarks:**

Dr. OUYANG Ronghua, President of ACPSS, & Director of Confucius Institute  
at University of North Florida

#### **Keynote Speech:**

Dr. YU Jianxing, Dean of the School of Public Affairs, and the Director of the  
Institute for Civil Society Development (ICSD) at Zhejiang University.

“The China’s Role in Reversed Globalization” (全球化逆转中的中国角色)

## October 21, Saturday

**8:30 a.m. – 11:50 a.m. Registration (Continues)**

**Location:** Room 215, Phillips Hall

**8:30 a.m. – 10:00 a.m. Session One**

### **Panel 1 Music & Theatre (I)**

**Location:** Room 216, Phillips Hall

**Chair:** Xu, Jingying (Nanfang College of Sun Yat-sen University)

1. Huang, Yiping (Guangxi Arts University): A Strategic Study on Zhuang Opera's Cross-Cultural Communication and Interaction (壮剧跨境交流传播策略探究)
2. Li, Yixiang (Nanfang College of Sun Yat-sen University): A Comparative Study of Four Violin Textbooks (四套小提琴基础教材的比较研究)
3. Wu, Xinyang (Nanfang College of Sun Yat-sen University): The Impact of Western Music Culture to the Modern Chinese Chaozhou Pipa (中西音乐文化的碰撞——当代潮州琵琶的考察研究)
4. Xu, Jingying (Nanfang College of Sun Yat-sen University): The Beauty from the Interaction between Chinese and Western Culture-The Influence of American Broadway Musicals on China Today (中西方文化碰撞之美——美国百老汇音乐剧对当今中国的影响)

### **Panel 2 Arts**

**Location:** Room 217, Phillips Hall

**Chair:** Fan, Meijun (Jincheng College of Sichuan University)

1. Lin, Mu (Arts College of Sichuan University): The Ebb Tide of "Contemporary Art" in Chinese Painting Circles (中国画坛“当代艺术”的退潮)
2. Fan, Meijun (Jincheng College of Sichuan University): Contemporary Chinese calligraphy atmosphere and overseas communication type analysis (当代中国书风及海外传播类型分析)

3. Zhao, Wu (Sichuan University): Portrait, A Revolution of Ideas and Visual Language  
(肖像画，一场观念与视觉语言的革命)

### **Panel 3 Literature**

Location: Room 218, Phillips Hall

Chair: Deng, Peng (High Point University)

1. Deng, Peng (High Point University): Time Bent: History in the Novels by Pre-Cultural Revolution *Zhiqing* Authors (弯曲的光阴: 文革前老知青小说中的历史信息)
2. Jia, Guodong (School of Foreign Languages, Renmin University of China): On the Writing Style of Mo Yan's Red Sorghum
3. Chen, Linghai (East China University of Political Science and Law): Legal History inside Poetry: The Life and Career of Qing Judges in Baochongzhai Poetry (诗歌中的法律史 —— 《抱冲斋诗集》所见清代刑官生涯志业)

### **Panel 4 Chinese Culture & Globalization**

Location: Room 220, Phillips Hall

Chair: Zhang, Jie (State University of New York Buffalo State)

1. Liu, Kejin (Communication University of China): Generative Mechanism of the Cultural Confidence under the Globalization Context (全球化语境下文化自信的生成机制)
2. Zhang, Jie (State University of New York Buffalo State): Culture and Importance of the Background: A Foundation Study of the Reference Theory
3. Zhang, Yunqiu (North Carolina A&T State University): Comparing Chinese civilization and Western Civilization (中西文明对比)
4. Wang, Daliang (High Point University): Teach Chinese Cultures via Martial Arts in a Global Setting (在全球化背景中通过武术教授中国文化)

### **Panel 5 Chinese Society in Transition (I): Changes and Reforms**

Location: Room 221, Phillips Hall

Chair: Wan, Yiping (Manhattanville College)

1. Wan, Yiping (Manhattanville College): Property Tax & Educational Reforms in China (房地产税收与教育改革)

2. Xie, Hongjian (Zhongnan University of Economic and Law): Impact of Globalization on the Social Insurance of China (经济全球化对社会保障水平的影响——来自中国的证据)

3. Xia, Yan (University of Nebraska-Lincoln): Changes in Chinese Urban Family Structure during Four-decade Social Transition (社会变迁时期的中国家庭结构变化)

4. Zhou, Tingyong (Communication University of China): Perspectives on Educational Development Plan in Xiongan New Area (关于雄安新区教育发展规划的一些思考)

**10:00 a.m. – 10:20 a.m.      Coffee Break**

**10:20 a.m. – 11:50 a.m.      Session Two**

**Panel 6      Chinese Society in Transition (II): Political and Social Impact**

Location: Room 216, Phillips Hall

Chair: Tian, Xiansheng (Metropolitan State University of Denver)

1. Tian, Xiansheng (Metropolitan State University of Denver): Unfinished Stories: Chongqing after Bo Xilai (未结束的故事：薄熙来以后的重庆)

2. Zhu, Hong (Nanjing University): The Effects of Status Panic on Chinese Luxury Consumption Purchase Intention: Based on Social Identity Theory (地位恐慌：中国人奢侈品购买的行为逻辑)

3. Zhou, Xiaohong (Nanjing University): Historical Metamorphosis of the Chinese Youth: From the Perspective of State and Society (中国青年的蜕变：国家与社会关系的视野)

4. Yang, Zi-ao (Zhongnan University of Economics and Law): African Immigration in China (中国非洲裔移民行为研究)

**Panel 7      Music & Theatre (II)**

Location: Room 217, Phillips Hall

Chair: Jiao, Wei (High Point University)

1. Chan, EVA (Lihua) (Nanfeng College of Sun Yat-sen University): The Development of the Traditional Cantonese Folk Song Combines with the Popular Music (广东传统民歌结合流行音乐的发展)

2. Li, Yixiang (Nanfang College of Sun Yat-sen University): A Breakthrough in Violin Skills in Different Periods (各时期小提琴左手技巧的重大突破)
3. Jiao, Wei (High Point University): Chinese and Western Elements in Contemporary Chinese Composer Zhou Long's works for solo piano (从当代中国作曲家周龙的钢琴作品中看中西文化元素的结合与创作)
4. Wang, Shubin (中国传媒大学): 且听行吟——在京蒙古族独立音乐人的身份表达与混合特征

### **Panel 8          Economy (I)**

Location: Room 218, Phillips Hall

Chair: Jiang, Hong (Wuhan Library the Chinese Academy of Science)

1. Wang, Dawei (Communication University of China): 从蓉城服装企业看“Made in China”路在何方
2. Li, Ying (Southwest Jiaotong University): Development Status and Prospects of Soft Decoration Industry (软装行业发展现状及发展前景)
3. Cui, Riming & Li, Dan (Liaoning University): Value Chain Division, Factor Quality and Labor Income: An Analysis Based on Value-added Export (价值链分工、要素质量与劳动收入：基于增加值出口的计算)
4. Liu, Wenge, He, Hui & Zhou, Yuan (Zhejiang Gongshang University): Specialization and Evolution of China's Regions in Global Value Chains
5. Jiang, Hong (Wuhan Library the Chinese Academy of Science): Research on the Development of Laser Industry in China (中国激光产业发展研究初探)

### **Panel 9          Traditional Chinese Culture & Humanism (I)**

Location: Room 220, Phillips Hall

Chair: Liu, Liyan (Georgetown College)

1. Liu, Liyan (Georgetown College): Humanism in Confucianism, Daoism, and Buddhism (儒、释、道中的人文主义)
2. Han, Aiguo (Rowan University): Confucius and His Believes in “Renren Junzi” (孔子与仁人君子)



3. Yu, K. Kale (High Point University): The Confucian Origins of Korean Christianity
4. Pan, Zuohong (Western Connecticut State University): The U.S. Global Value Chain (GVC) Participation and its Impact on Manufacture Employment (美国制造业全球价值链及其就业影响)

**Panel 10      Education (I)**

Location: Room 221, Phillips Hall

Chair: Zhang, Guili (East Carolina University)

1. Li, Dongqing, Josaphat Uvah & Li, Kuiyuan (University of West Florida): Improving College Students Performances in Mathematics Gatekeeper Courses with Confucius Philosophies: A Case Study (用孔子思想教数学)
2. Xiong, Xin, Zhang, Ce (Guangxi University of Science and Technology): Analysis on the Difference of Family Education between China and the U.S.A.
3. Zheng, Mei (Chongqing College of Electronic Engineering): 重庆市高等职业院校大学生心理健康现状调查报告
4. Zhang, Guili (East Carolina University): Assessing the Visiting Scholar Program in Chinese Higher Education (测评中国高校的访问学者项目)

**11:50 a.m. – 1:00 p.m.      Lunch Break**

**1:00 p.m. – 2:30 p.m.      Session Three**

**Panel 11      Law & Legal System**

Location: Room 216, Phillips Hall

Chair: Hua, Shiping (University of Louisville)

1. Fang, Qiang (University of Minnesota Duluth): Constructing a Communist Judiciary: The Legal Reform in the Early People's Republic of China, 1951-53 (创建一个共产主义司法: 早期中华人民共和国的司法改革, 1951-53年)
2. Hua, Shiping (University of Louisville): Comparing the American and Chinese Legal Cultures (中美法律文化比较)
3. Zhang, Shangen (Southwest University of Politics and Law): Confidence in the Police and the Larger Confidence Complex (对警察的信任与大信任复合体)

4. Huang, Shaorong (University of Cincinnati): Leaving Marks When Treading on Stones or Grasping Iron: Xi Jinping's Determination in his Anti-corruption Campaign

**Panel 12 Economy (II)**

Location: Room 217, Phillips Hall

Chair: Chen, Yongjun (Renmin University of China)

1. Chen, Yongjun (Renmin University of China): A Political Economics Analysis of "the Belt and Road" Initiative
2. Fan, Zhou (Communication University of China): On Culture Construction of Xiongan New Area (雄安新区文化建设的几点思考)
3. Cai, Xiaolu (Communication University of China): Humanistic Concern and Academic Commitment: Construction of Village History of Xiongan New Area (人文关怀、学术担当: 雄安新区村史建设)
4. Li, Chaomin (Shanghai University of Finance and Economics): China's War-Preparation Economics Studies in 1966~1976

**Panel 13 Traditional Chinese Culture & Humanism (II)**

Location: Room 218, Phillips Hall

Chair: Han, Ying (Savannah State University)

1. Huang, Yonggang (Brooklyn College - CUNY): The Modern Significance of Wang Yangming's Theory of Mind (王阳明心学的现代意义)
2. Ren, Xiaolong (North China Institute of Aerospace Engineering): A Study on Reinhold Niebuhr's Idea of Human Nature (莱茵霍尔德·尼布尔的人性论思想研究)
3. Han, Ying (Savannah State University): The Power of Consciousness: Explorations of Consciousness That Affects Life and Health (意念生命学探讨)

**Panel 14 Education (II)**

Location: Room 220, Phillips Hall

Chair: Yu, Yanmin (University of Bridgeport)

1. Yu, Yanmin (University of Bridgeport): Values of Chinese Students in China and in the United States: A Comparative Study

2. Ouyang, Ronghua (University of North Florida): Chinese Language Teaching, Culture Sharing and Confucius Institutes in the USA: Opportunities and Challenges (美国的中文教育、文化交流和孔子学院面临的机遇和挑战)

3. Mao, Yu (Northwestern Polytechnic University): A Panoramic Review of Educational Globalization: Opportunities and Challenges in Change (教育全球化的全景审视：变革中的机遇与挑战)

4. Hu, Ran (East Carolina University): Identity and Teaching: Examining Two Professors' Literacy Identity to Understand Their Instructional Practice in the United States and China (身份认同与教学：美中两位母语教育研究者对自我身份认同和教学进行的思考)

5. Meng, Lijuan (Bryan University-Zhuhai): Sino-Foreign Higher Education Cooperation in the Context of Globalization: Preparing Students to Excel in Global Educational Environments Using Cross-Cultural Liberal Arts Curriculum

**2:30 p.m. – 2:50 p.m.          Coffee Break**

**2:50 p.m. – 4:20 p.m.          Session Four**

**Panel 15          History**

Location: Room 215, Phillips Hall

Chair: Song, Jingyi (State University of New York Old Westburygoogle)

1. Shan, Patrick Fuliang (Grand Valley State University): ggui Revisited: Intriguing Figure, Diverse Identities, and Maoist Regimentation (陈永贵再评价)

2. Song, Jingyi (State University of New York Old Westburygoogle): The Page Law of 1875: Its Impact on Chinese American Women and Families in Denver

3. Wang, Xin (Shaanxi Normal University (SNNU)): Several Characteristics of China's Northwestern Frontier before the Tenth Century (10 世纪前中国西北边疆发展的几个特点)

4. Duan, Xiaolin (Elon University): Fashion, State, and Social Change: Chinese and Mexican Silk in Early Modern Manila Trade (时尚、国家控制和社会变迁：十六十七世纪马尼拉贸易和中国墨西哥的丝绸)

5. Yang, Dongyu (Shaanxi Normal University (SNNU)): Snow Blindness in Chinese History, Protection and Cognitive Change (中国历史上雪盲的发生、防护与认知变迁)

**Panel 16      Media, Internet, & its Impact**

Location: Room 216, Phillips Hall

Chair: Lu, Shuming (The City University of New York-Brooklyn College)

1. Lu, Shuming (The City University of New York-Brooklyn College): Social Media and China's Civil Society Construction (社交媒体与中国公民社会)
2. Liang, Bin (Oklahoma State University): The Interaction of Chinese Netizens' Opinions on Capital Punishment: Rationality or Irrationality?
3. Chu, Bill & Yu, Anna Huiming (North Carolina A&T State University): Cyber Security and Privacy in a Global Context (全球化的信息安全和个人隐私)
4. Yang, Yan (University of North Carolina, Greensboro): Strategic Communication in the Global Age: Social Media and Public Relations (全球化的新媒体: 媒体全球化对新媒体和公共关系的挑战)

**Panel 17      Foreign Relations & Communications**

**Location: Room 217, Phillips Hall**

Chair: Liu, Guoli (College of Charleston)

1. Liu, Guoli (College of Charleston): Managing US-China Relations in the Age of Coopetition
2. Hoffman, Dorothea (Appalachian State University): Examination of the Creation of Island Fortifications in the Atolls of the South China Sea and Their Significance in Regard to China's Relationships with its Neighbors in Southeast Asia.
3. Yi, Guolin (Arkansas Tech University): "Da Waixuan (Big Foreign Propaganda): The Global Projection of China's Soft Power" (大外宣: 中国在全世界的软实力投放)
4. Lin, Jianzhong (Eastern Connecticut State University): China's Public Relations in 2017 (如何讲叙中国故事)
5. Li, Jiayu (Northeastern University): The Olympics in the Age of globalization (全球化时代的奥运会)

**Panel 18      Special Topic: Publishing Your Research with Academic Outlets**

Location: Room 218, Phillips Hall

Discussants:

1. Zhu, Guobin, Hong Kong City University Press

2. Li, Jieli, Editor-in-Chief of American Review of China Studies, Ohio University
3. Li, Guoqin, The Ohio State University Libraries
4. Hua, Shiping, University of Louisville

**4:30 p.m. -5:00 p.m. Special Topics**

Chair: Zhang, Jie (State University of New York Buffalo State)

1. Fan, Zhou (Communication University of China): Development of Xiongan New Area
2. Chen, Yongjun (Renmin University of China): 决策与追梦：十九大主题解读

**5:00 p.m. – 6:00 p.m. ACPSS Business Meeting**

Location: Phillips Hall Francis Auditorium

**October 22, Sunday**

**Educational Exploration** (Open to all **paid** conference registrants)

One-day trip to the Blue Ridge Parkway in western North Carolina. The Blue Ridge Parkway in western North Carolina is the most scenic highway in the Appalachian Mountains. For information about the parkway, please take a look at the link <http://www.blueridgeparkway.org/>.

**9:00 a.m. Departure from High Point Radisson Hotel**

**12:00-1:30 p.m. Lunch in Blowing Rock, NC**

**6:00-7:00 p.m. Dinner in Hickory, NC**

**8:00 p.m. Back to High Point Radisson Hotel**

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## Call for Paper Submission

*American Review of China Studies (ARCS)*, peer-reviewed and published bi-annually, is official journal of the Association of Chinese Professors of Social Sciences (ACPSS) in the United States of America. Founded in 2000, ARCS is dedicated to its long-standing mission of providing a platform for intellectual discourse and inspiration among scholars who are interested in the areas of China studies. ARCS publishes original works that cover a broad range of China studies in the diverse disciplines of the humanities and social sciences and the editors particularly welcome submissions of critical and applied research using quantitative, qualitative, interpretative, historical and comparative methods.

ARCS only accepts papers written in English and all submitted manuscripts will undergo a double-blind peer review process before editorial decision is made on the paper's suitability for publication. Manuscripts are submitted with the understanding that they have not been published previously and are not currently under consideration for publication elsewhere. All manuscripts should be prepared by following the APA style guide in the *Publication Manual of American Psychological Association* (6<sup>th</sup> edition, 2009). A **research paper** should not exceed 10,000 words in length including text, notes, and references. Each submission should contain an abstract of 150 words highlighting the central ideas of the paper and provide up to ten key words. A **research note** should reflect upon a particular topic and be about 5,000-6,000 words in length. A **book review** is limited to books published within the past two or three years (by the time of submission) and should be no more than 1,500 words in length. All submitted manuscripts must be double-spaced, numbered and formatted in *Times New Roman* 12-font and have 1-inch (2.5 cm) margins throughout the paper. On a separate page, personal biographical and contact information should be provided, including author's name, affiliation, position, major area of research, phone number, and mailing and email addresses. Manuscripts that do not comply with the above requirements will be returned to the author(s) for rectification.

ARCS accepts online submission (either doc or pdf version). All manuscripts and inquiries should be sent via email to the journal's editorial office at [editorarcs@gmail.com](mailto:editorarcs@gmail.com), or through mail correspondence to executive editor, Dr. Jieli Li, Department of Sociology and Anthropology, Ohio University, Athens, Ohio, 45701, U.S.A.

## Notes

## Notes